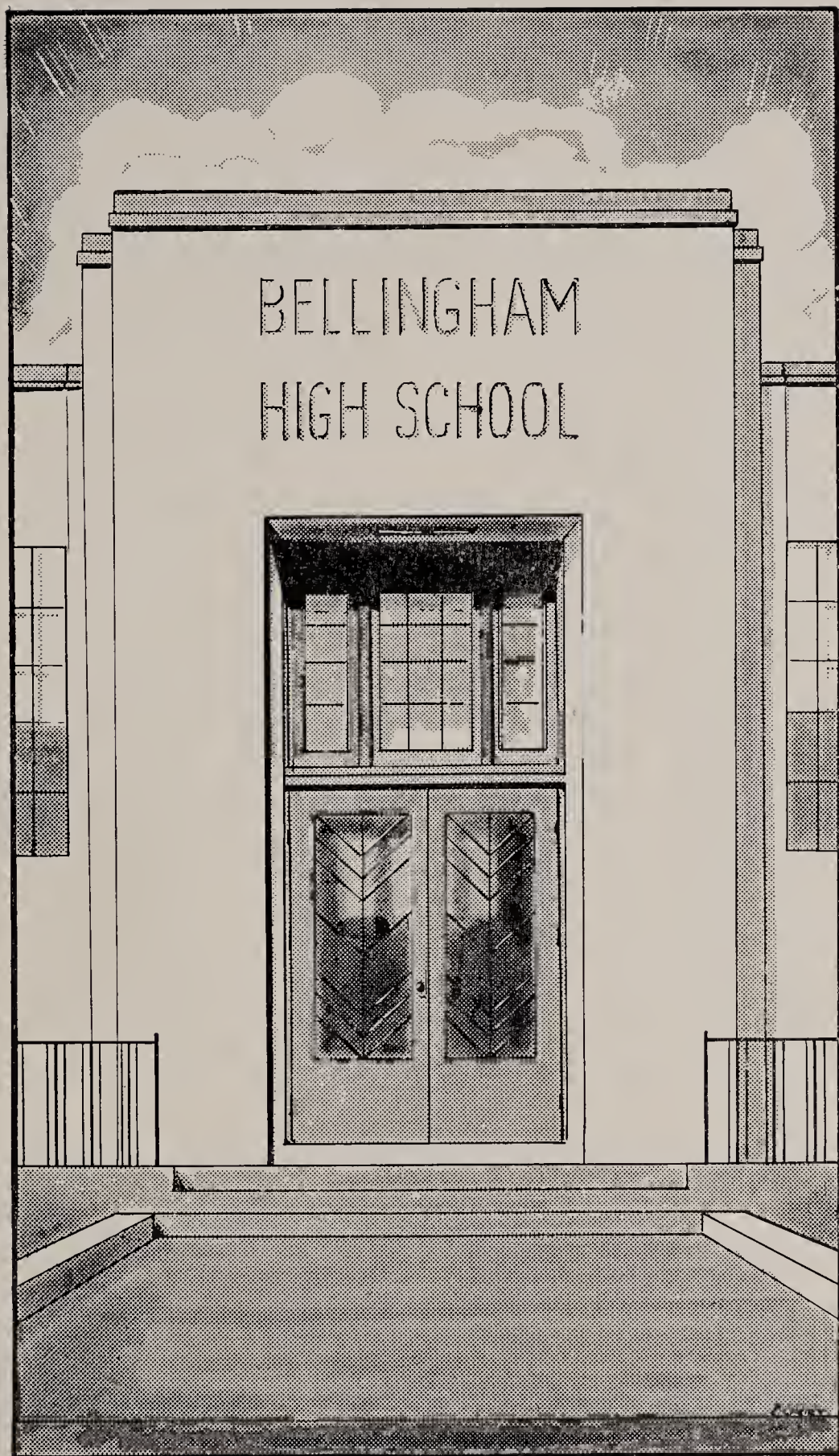


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Bellingham, Massachusetts



Our National Anthem



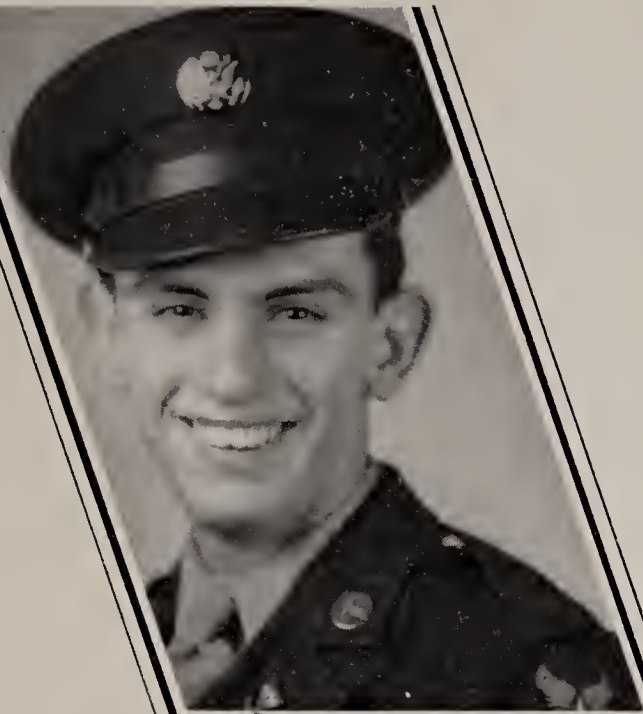
O say! can you see, by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched, were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
O say, does that Star-Spangled Banner yet wave
O'er the land of the free and the home of the brave?



Dedication

*To our former classmates who are now fighting to keep
our "Star Spangled Banner" waving, we, the class of 1944,
proudly dedicate this book.*





LEO GAUDETTE

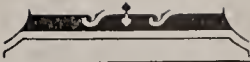


DANIEL T. BREEN



ROLAND A. ROBIDOUX





Alma Mater

Tune: "Juanita"



*Thy sons are loyal,
Courageous, true, and strong,
Hear them supporting thy cause in song,
On the field of contest thy task is never done,
Until, draped in glory, the strife is won.*

*When all seems darkest and our hopes seem to be gone,
Fight for our high school; put the pressure on.
With undying spirit, strive to even-up the score,
And when the game is ended, have victory in store.*

CHORUS

*Our school, Bellingham High School, keep thy banner
waving high,
So that, down through the ages, her fame shall never
die.*

—ARTHUR REMILLARD



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“The Epilogue Staff”



Editor-In-Chief COLLEEN M. DELANEY

Associate Editor JOSEPH PETROSKY

Business Manager WALLACE A. REID

Art JEANNE F. VAILLANT

Photography LOIS M. KNOTT
and ROLAND A. ROBIDOUX

Humor JOSEPH P. MARCHAND

Literary Staff ANNA F. DOBBIE
LUCILLE M. DUBOIS, JACQUELINE D. RUHLAND,
JEANNE E. THAYER and PAULINE E. PATRICK

Foreword . . .

L*et us treasure this record of the
class of 1944 so that—*

*"When time who steals our years
away*

Shall steal our pleasures too,

The mem'ry of the past will stay

And half our joys renew."

—MOORE



LIBERTY FOR ALL—

Our reliance is in the love of liberty which God has planted in our bosoms. Our defense is in the preservation of the spirit which prizes liberty as the heritage of all men in all lands everywhere.

—ABRAHAM LINCOLN



EDWARD F. COLLINS, *Principal*
JAMES J. KEOUGH, *Faculty*
CHARLES F. SULLIVAN, *Faculty*
JOSEPH D. McGAHAN, *Faculty*
GEORGE F. FITZPATRICK, *Faculty*
FRANCIS J. O'MARA, *Faculty*
LIONEL H. TRUDEAU, *Faculty*

AMBLER, ELMER
BACZUK, JOHN
BATES, WINDSOR
BELISLE, NORMAND
BERNIER, ADELARD
BERRY, CHARLES
BOKOSKI, ARTHUR
BONoyer, LOUIS
BOYLE, EVELYN
BOZZI, AUGUSTO
BREEN, DANIEL
BRENNAN, JOHN
BRUCE, HENRY
BRUNETTI, LUCIEN
BUCKLEY, WILLIAM
CAMERON, HAROLD
CARON, ARTHUR
CARRIERE, LUCIEN
CARTIER, LEO
CHAMBERLAND, EDWARD
CHAMPOLI, DONALD
COLLAMATI, ROMEO
COOK, RAYMOND
COOK, WYMAN
CURTIS, GORDON
DUFRESNE, WILFRED
DUPRE, ROBERT
DUSSAULT, NORMAN
DUSSAULT, BERNARD
DUSSAULT, MARCEL
FONTAINE, BERTRAND
FORTE, VIRGILIO
FROMENT, JOHN
GAGNE, LUCIEN
GARNEAU, EUGENE
GARNEAU, EDGAR
GAUDETTE, LEO
GLOCKNER, ROBERT
GLOWKA, WILLIAM
GODIN, EUGENE
GODIN, FRANCIS
HENDERSON, MURLIN
HILLSGRÖVE, EVERETT
HOGARTH, WALTER
HOUDE, GILBERT
HUNTER, JOHN

MNOCENTE, DANTE
KOZIMOR, FRANK
KOZAK, JOHN
LAROCHELLE, WILFRED
LeBLANC, REGINALD
LeBLANC, WILFRED
LeBLANC, EDWARD
MARCHAND, ALBERT
MENARD, EDGAR
MERCURE, ROBERT
MICHALOWSKI, KADZIMEZ
MOUSSEAU, EDWARD
NADOLNY, STEPHAN
NADOLNY, DOMINIC
PATRICK, LEWIS
PERREAULT, CHARLES
PHANEUF, RAYMOND
PLEAU, WILLIAM
PLECKER, ARTHUR
POULIOT, EMILE
PRATT, WALTER
RADLO, WALTER
REID, KENNETH
REID, WALLACE
REMILLARD, ARTHUR
RIDGE, WILLIAM
RIDGE, MORTON
RIDOLFI, RUSSELL
ROBIDOUX, ROLAND
ROBILLARD, ARMAND
ROTATORI, LEANDRO
SAHAGIAN, PAUL
SCOTT, EDGAR
SMITH, RAYMOND
SPAS, JOSEPH
STAPLES, GEORGE
STREETER, RAYMOND
STRUZIK, FRANK
SWECK, ROMEO
TROTTIER, LEO
TROTTIER, ROLAND
TRUDEL, ROGER
WESOLOWSKI, DOMINIC
WHALEN, RUSSELL
WHITE, CARROLL
WHITE, RICHARD





PERCY L. ROWE, *Superintendent*



EDWARD F. COLLINS, *Principal*

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Mary L. McCooey, B. A.



Constance Krasowska, B. Ed



Harold J. Granger, B. S.



Bernice I. Rood, B. S. in Com. Ed.



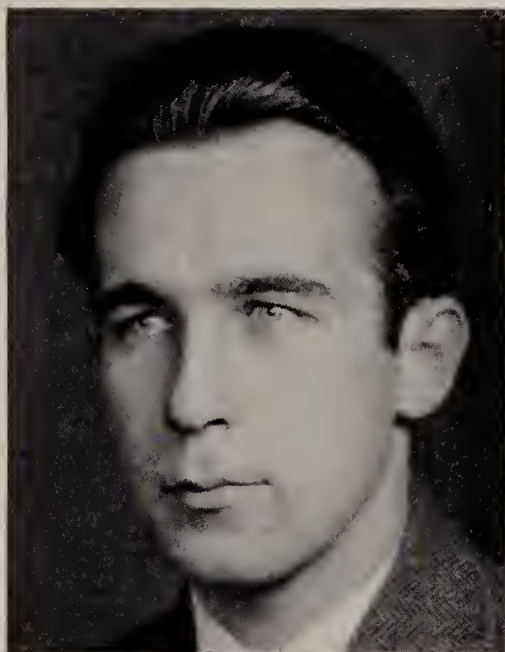
Marise DeRoma, M. A.



Frances M. Westart, B. S.



Veronica A. Riley, B. A.



T. Henry Murphy, B.S.



Walter R. Scanlon, Ph. B.



Leo DeRagon, Custodian

Officers:

President JOSEPH MARCHAND
Vice President ELIZABETH THOMAS
Secretary KATHRYN FEENEY
Treasurer JOSEPH PETROSKY

Colors:

Maroon and Gold

Motto:

"Nothing ventured, nothing gained"

Flower:

Yellow Rose

Class Marshal:

Virginia Brown

Commencement Honors:

Valedictorian ELIZABETH THOMAS
Salutatorian JEANNE THAYER

Class Day Honors:

History JEANNE THAYER
Will COLLEEN DELANEY *and* PHYLLIS HANNAH
Poem ROLAND ROBIDOUX
Prophecy ELIZABETH THOMAS
Prophecy on Prophet JEANNE VAILLANT
Song ROBERT BOUDREAU





JOSEPH P. MARCHAND

"From the crown of his head to the sole of his foot, he is all mirth"

Happy-go-lucky . . . a true comedian . . . an outstanding athlete . . . under Joe's leadership we have solved our class problems wisely . . . His sportsmanship, honesty and sincerity gain for Joe a special rating . . . "tops".

Favorite Song: "Star Eyes"

Favorite Saying: "On the double"

Activities: Junior Prom Chairman, Dramatic Club 2-3-4, Model Club 1, Minstrel 2, Musical Comedy 3, Epilogue Staff 4, President 1-2-4, Vice President 3.



ELIZABETH F. THOMAS

*"Her jolliness knows no end,
She is to everyone a friend"*

Jolly . . . versatile . . . chatty . . . always ready to lend a helping hand . . . a wonderful performer . . . we'll always remember her beautiful singing voice . . . To you, "Liz", we wish untold future happiness and good luck.

Favorite Song: "I Couldn't Sleep A Wink Last Night"

Favorite Saying: "Are you kidding?"

Activities: Glee Club 1-2-3-4, Junior Prom Committee, Christmas Ball Committee 4, Minstrel 1-2-4, Musical Comedy 3, Camera Club 2-4, Literary Club 1, Dramatic Club 1, President 3, Vice President 2-4.



KATHRYN E. FEENEY

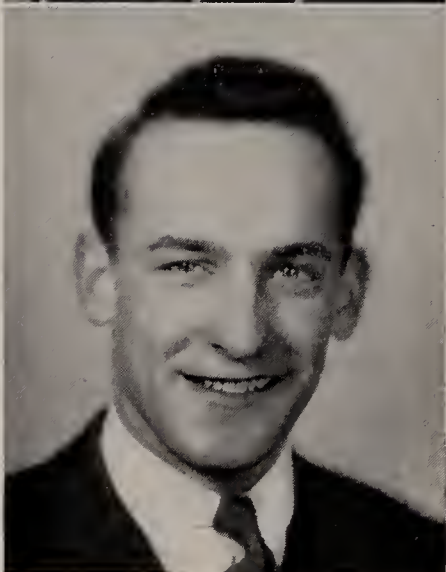
"Power to start, power to finish"

Determined . . . amiable . . . chatty . . . vivacious . . . always successful in whatever she does . . . "Kay" hopes to enter the U. S. Cadet Nurse Corps . . . Good luck to you, Kay!

Favorite Song: "Mairzy Doats"

Favorite Saying: "You're Fresh!"

Activities: Glee Club 1-2-3-4, Basketball 1, Dramatic Club 1, Camera Club 2-4, Minstrel Show 1-2, Musical Comedy 3, Junior Prom Committee, Secretary 4.



JOSEPH PETROSKY

"Every man molds his own character"

Ambitious . . . enthusiastic . . . businesslike . . . a popular athlete . . . and excellent student . . . was elected class treasurer four times . . . did a great deal for his class . . . "Joe's" perseverance and good humor will help him to live every day to the fullest.

Favorite Song: "Mairzy Doats"

Favorite Saying: "Whadda y'know?"

Activities: Science Club 2, Dramatic Club 4, Baseball 1-2, Basketball 1-2-3, Christmas Ball Chairman 4, Secretary 2, Associate Editor of the Epilogue 4.



SAM L. BAGDAZARIAN

"Manners make the man"

Serious . . . neat . . . calm . . . has an engaging smile . . . our best dressed boy . . . a shining member of the aviation class . . . He is a thorough gentleman . . . dependable at all times . . . Good Luck, "Sam".

Favorite Song: "Mairzy Doats"

Favorite Saying: "Stick around, you'll learn"

Activities: Sports Club 2, Camera Club 3-4.



ROBERT A. BOUDREAU

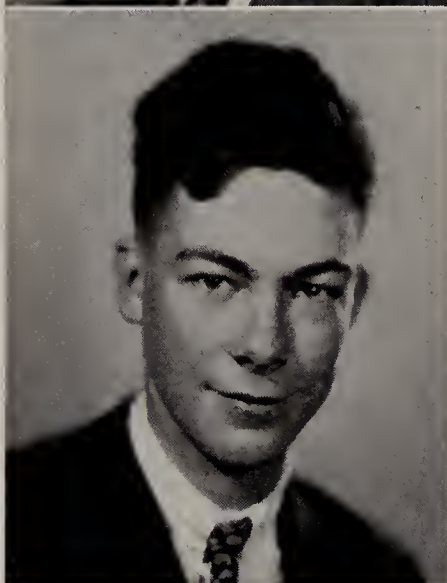
"I breathed a song into the air"

Ambitious . . . well-mannered . . . good-natured . . . talkative a good sport . . . the outstanding psychology student . . . a super musician . . . We predict a brilliant musical career for you, "Bob".

Favorite Song: "Mairzy Doats"

Favorite Saying: "You said it!"

Activities: Orchestra 1-2-3-4, Dramatic Club 2-4, Minstrel 1-2-4, Aviation Club 2.



JOHN W. BROWN

"Who bath a book has friends at hand"

Quiet . . . studious . . . bashful . . . well-liked by his classmates . . . inventive . . . likes especially to work with airplanes . . . always trying out some new gadget . . . had quite a few original ideas for apparatus used for our recent blackouts . . . Our young "Tom Edison" will attain great heights . . . We all wish you the best of luck, John.

Favorite Song: "Pistol Packin' Mama"

Favorite Saying: "Oh, Gee!"

Activities: Model Airplane Club 1, Science Club 2, Camera Club 4.



JEANNE M. BUCKLEY

*"A girl with a very pleasing smile,
Making everything she does worthwhile"*

A good sport . . . mischievous . . . cooperative . . . always ready with a sparkling smile . . . likes to cook . . . May you have a lifetime of happy days, Jeanne.

Favorite Song: "Mairzy Doats"

Favorite Saying: "Jeepers Crow"

Activities: Glee Club 1-2-3, Home Economics 1-2-3, Basketball 4, Etiquette 4.



LILLIAN A. DAIGLE

"Her lively looks a sprightly mind disclose"

Blonde . . . blue-eyed . . . trim and tidy . . . cheerful . . . our "cutest" girl . . . "Lil's" shorthand ability should secure for her a very special niche in the business world.

Favorite Song: "The Music Stopped"

Favorite Saying: "Aw Com On"

Activities: Glee Club 1-2-3-4, Dramatic Club 1-2, Musical Comedy 3, Modern Music Club 4, Basketball 1-2-3.



SHIRLEY E. DARLING

*"Those who know her, not a few,
Know her for a friend, tried and true"*

Congenial . . . unassuming . . . placid . . . eyes that twinkle when she laughs . . . loves to write letters, especially to servicemen . . . Shirley is a friend to one and all.

Favorite Song: "Say a Prayer for the Boys Over There"

Favorite Saying: "Oh, Fiddle"

Activities: Home Economics 1-2, Arts and Crafts 4, Glee Club 1-2-3.



COLLEEN M. DELANEY

*"Her wit and brilliance you can see
And a more true sport could never be"*

Witty . . . talkative . . . dramatic . . . "chic" . . . a peppy cheerleader . . . an able writer . . . Editor-in-Chief of the "Epilogue" . . . never lacking poise . . . She is "Personality Plus".

Favorite Song: "This is a Lovely Way to Spend an Evening"

Favorite Saying: "That's silly Mr. Granger"

Activities: Editor-in-Chief of the "Epilogue", Junior Prom Committee 3, Cheerleader 3, Basketball 3, Christmas Ball Committee 4, Minstrel Show 2-3, Literary Club 2-4.



ANNA F. DOBBIE

*"Tall and slender, grace has she,
Always friendly as can be"*

Gentle . . . consistent . . . reserved . . . one of our quietest girls . . . always a thorough lady . . . her gracious manners have gained for her many friends . . . may you be as successful in the future as you have been in school, Anna.

Favorite Song: "Say a Prayer for the Boys Over There"

Favorite Saying: "Oh, Horseradish"

Activities: Secretary 3, Glee Club 1-2, Home Economics Club 1, Literary Club 2, Etiquette Club 4.



LUCILLE M. DuBOIS

"The mildest manners and the gentlest heart"

A brilliant student . . . quiet . . . unobtrusive . . . a willing worker . . . has a beautiful soprano voice . . . a rapid typist . . . Lucille's winsome smile and gentle manners have made her a very popular little lady.

Favorite Song: "My Hero"

Favorite Saying: "Gee Whiz"

Activities: Literary Club 1, Glee Club 1-2-3-4, French Club 2, Dramatic Club 4, Minstrel Show 2-3-4.



HELEN M. FABIAN

"As merry as the day is long"

Blonde . . . vivacious . . . ambitious . . . possessor of a radiant smile . . . Helen's goal is to own her own beauty salon . . . We know you will make it, Helen.

Favorite Song: "My Heart Tells Me"

Favorite Saying: "Oh, Heck"

Activities: Home Economics Club 1, Etiquette Club 4, Glee Club 1-2.



VERONICA T. GARIEPY

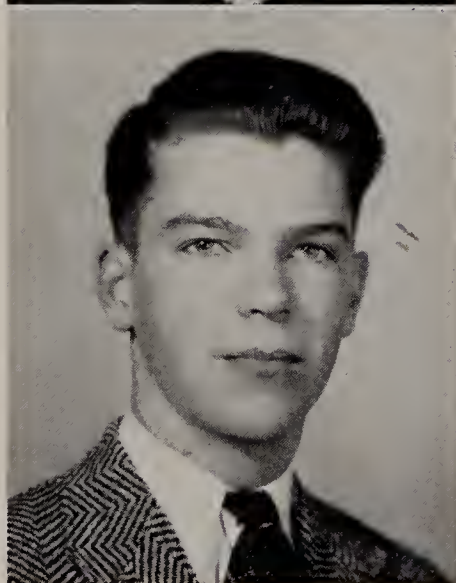
"Her voice was ever soft, gentle and low"

Brown-eyed . . . alert . . . studious . . . sincere . . . possesses a very pleasant singing voice and likes to harmonize . . . likes dancing and sports . . . a thoroughly modern young lady.

Favorite Song: "All The Things I Love"

Favorite Saying: "Holy Cow"

Activities: Glee Club 2-3-4, French Club 2, Dramatic Club 4, Minstrel Show 2, Musical Comedy 3, Basketball 4.



EDWARD J. GLOWKA

"The secret of success is constancy to purpose"

Bright . . . mischievous . . . our "cutest" boy . . . a sportsman . . . mechanically inclined . . . future air cadet . . . "Edziu" should soar to great heights . . . "Happy Landings" Eddie!

Favorite Song: "Mairzy Doats"

Favorite Saying: "Is that so?"

Activities: Airplane Club 1, Polish Club 2, Dramatic Club 4, Basketball 3.



PHYLLIS HANNAH

"Bright was her face with smiles"

Reserved . . . calm . . . competent . . . inclined to make remarks which are very "a propos" . . . likes girls' sports . . . interested in a career as a nurse . . . Her attractive personality will make her a popular worker in this field.

Favorite Song: "By the River of the Roses"

Favorite Saying: "Oh, Heavens!"

Activities: Glee Club 3-4, Etiquette Club 4, Basketball 4, Girls' Athletic Association 1-2, Home Economic Club 1, Junior Red Cross 2.



LOIS M. KNOTT

*"Quietly she walks her ways,
Steadfast duty fills the days"*

Well-mannered . . . courteous . . . always well-tailored . . . "loathes" homework . . . loves dancing and bowling . . . has a lively interest in the war effort . . . ardent fan of Glenn Miller . . . would love to become a "WAVE" . . . "Anchors Aweigh", Lois.

Favorite Song: "I Couldn't Sleep a Wink Last Night"

Favorite Saying: "Oh, Gee!"

Activities: Glee Club 1-2-3, Camera Club 2-4, Basketball 2, Physical Education 3, Minstrel Show 1-2, Musical Comedy 3, Epilogue Staff.



MARY MALASHKEVICH

*"A girl with spirit, a girl with pep,
A finer friend has not been known yet"*

Red-haired . . . quick-tempered . . . vivacious . . . possesses tireless energy . . . interested in everything, especially new hair styles . . . loves to jitterbug . . . Mary's abundance of "pep" and good-will assure her of an exciting and happy life.

Favorite Song: "I Wish That I Could Hide Inside This Letter"

Favorite Saying: "Holy Cow"

Activities: Glee Club 1-2-3, Polish Club 2.



WILLIAM NICHOLSON

"Not one word spake he further than was needed"

Serious . . . steadfast . . . a good student . . . possesses a quiet sense of humor . . . We are certain that "Bill" will always be a credit to his class.

Favorite Song: "Pistol Packin' Mama"

Favorite Saying: "Hi, there Junior"



CLAIRE PATRICK

"Joy rises in me like a summer's morn"

Happy-go-lucky . . . willing to help with social events . . . domestically inclined . . . likes to sit in the front seat during classes . . . an ardent radio fan . . . possessor of a merry smile . . . To Claire . . . lots of success!

Favorite Song: "Be Honest With Me"

Favorite Saying: "Are You Kidding?"

Activities: Dramatic Club 1, French Club 2, Glee Club 3, Arts and Craft Club 4, Minstrel Show 1-2, Musical Comedy 3, Musical Festival 4.



PAULINE E. PATRICK

*"Her cheery smiles and sparkling eyes
Make many friends where affection lies"*

Amiable . . . cooperative . . . sincere . . . nimble seamstress . . . likes to skate and dance . . . her cheerful smile attracts many friends . . . active in all school functions . . . Pauline was voted the girl most likely to succeed.

Favorite Song: "Paper Doll"

Favorite Saying: "For Crumb Sakes"

Activities: Glee Club 1-2-3, Literary Club 1, Camera Club 2-4, Basketball 1-2-4.



LOIS E. PICKERING

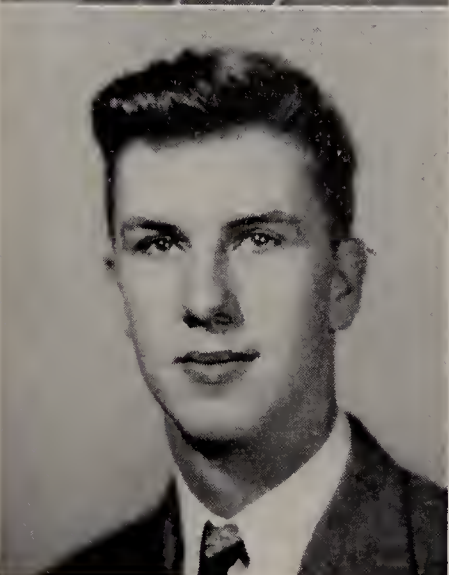
*"Pure and noble is her soul,
Success and honor will mark her goal"*

Attractive . . . poised . . . reserved . . . the other half of the team "Lois and Lois" . . . spends her spare moments horseback riding and dancing . . . Lois is our "ideal".

Favorite Song: "This is a Lovely Way to Spend an Evening"

Favorite Saying: "Jeepers"

Activities: Domestic Science Club 2, Dramatic Club 4.



WALLACE A. REID

"Oh, he stands big in all students' hearts"

Businesslike . . . courteous . . . enthusiastic . . . witty at times . . . smooth dancer . . . a "wiz" at math . . . our most typical high school boy . . . "Wally's" four years in high school indicate that he will have much success in the future.

Favorite Song: "When They Ask About You"

Favorite Saying: "Is that right?"

Activities: Business Manager of the "Epilogue", Model Club 1, Camera Club 2, Basketball 3, Dramatic Club 4.



JACQUELINE D. RUHLAND

*"Her eyes are stars of twilight fair
Like twilight's too, her dusky hair"*

Industrious . . . cooperative . . . artistically inclined . . . our Social Chairman . . . lover of sports . . . favorites are dancing, swimming and roller skating . . . active in all school functions . . . "Jackie" is a typical high school girl.

Favorite Song: "My Heart Tells Me"

Favorite Saying: "Oh, Come On"

Activities: Glee Club 2-3, Camera Club 2, Dramatic Club 4, Cheer Leader 3, Basketball 2-3, Epilogue Staff 4, Class Marshal 3, Minstrel Show 2-3, Chairman of Activities 4, Christmas Ball 4, Junior Prom Committee.



ROLAND A. ROBIDOUX

"I dare do all that may become a man"

Dynamic . . . jovial . . . a good athlete . . . known throughout the school for his witty remarks and good humor . . . outstanding in baseball and football . . . "Jasper" is now in the Army Air Corps . . . Keep 'em flying, Roland.

Favorite Song: "Do Nothing 'Till You Hear from Me"

Favorite Saying: "Mama, buy me that one"

Activities: Dramatics 4, Airplane Club 2, Minstrel Show 2, Basketball 1-2-3-4, Football 1-2, Track 1.



THEA L. ROTATORI

*"Better to be small and shine
Than to be great and cast a shadow"*

Lovely . . . dark haired . . . never at a loss for company . . . willing to take part in any school activity . . . a good dancer . . . loves sports . . . Thea looks forward to becoming a fashion designer . . . Her success in this field, or in anything else she undertakes, is assured.

Favorite Song: "Besame Mucho"

Favorite Saying: "Gee, isn't that awful!"

Activities: Glee Club 1-2-3, Home Economics 1-2, Basketball 1, Dramatics 4.



MARTHA E. SANBORN

"Good nature and good sense are her companions"

Quiet . . . polite . . . a good English student . . . sends V-mail letters to Hawaii daily . . . favorite pastimes are skating and playing the piano . . . yearns to become a secretary . . . Best of luck, "Marty"!

Favorite Song: "You'll Never Know"

Favorite Saying: "Oh Gr-r-r-r-r"

Activities: Glee Club 1-2-3, French Club 2, Etiquette Club 4.



JEANNE E. THAYER

"Good things come in small packages"

Well-mannered . . . soft-spoken . . . petite . . . our prettiest girl . . . a fine musician and an excellent horse-woman . . . has wonderful creative ability where clothes are concerned . . . plans to enter college as a home economics student.

Favorite Song: "I Wish That I Could Hide Inside This Letter"

Favorite Saying: "Now, I wouldn't say that"

Activities: Orchestra 3-4, Glee Club 1-2-3-4, Literary Club 1-2, Dramatic Club 1-2-4, Musical Comedy 3, Basketball 1-2-4, Epilogue Staff.



JEANNE F. VALLIANT

"Genius is patience"

Talented . . . a good sport . . . an all around athlete . . . Jeanne has won our admiration both through her sparkling personality and through her talents as an artist and a tap dancer . . . To you a toast, Jeanne: "Success".

Favorite Song: "Holiday for Strings"

Favorite Saying: "For crying out loud"

Activities: Glee Club 1-2-3-4, Minstrel Show 1-2-4, Musical Comedy 3, Domestic Club 1, Science Club 1, Camera Club 2-3, Epilogue Staff 4.

Colleen Delaney

Shirley Darling

Janne Thayer

Ray Toney

Tha Rotatori

Wallace Red

Leo C. Dandette

Lois Pickering

Jackie Burnland

Eddie Glowko

Levillie Dubois

Phyl Hannah

Anna Dobbe

Edith Thomas

Lois Knott

J. Marchand

Fauline Patrick

Claire Patrick

Jeanne Vaillant

Chuck Boudreau

Vannie Gangey

Lillian Daigh

Helen Fabian

John Brown

North - Sanborn

Lois Petrosky

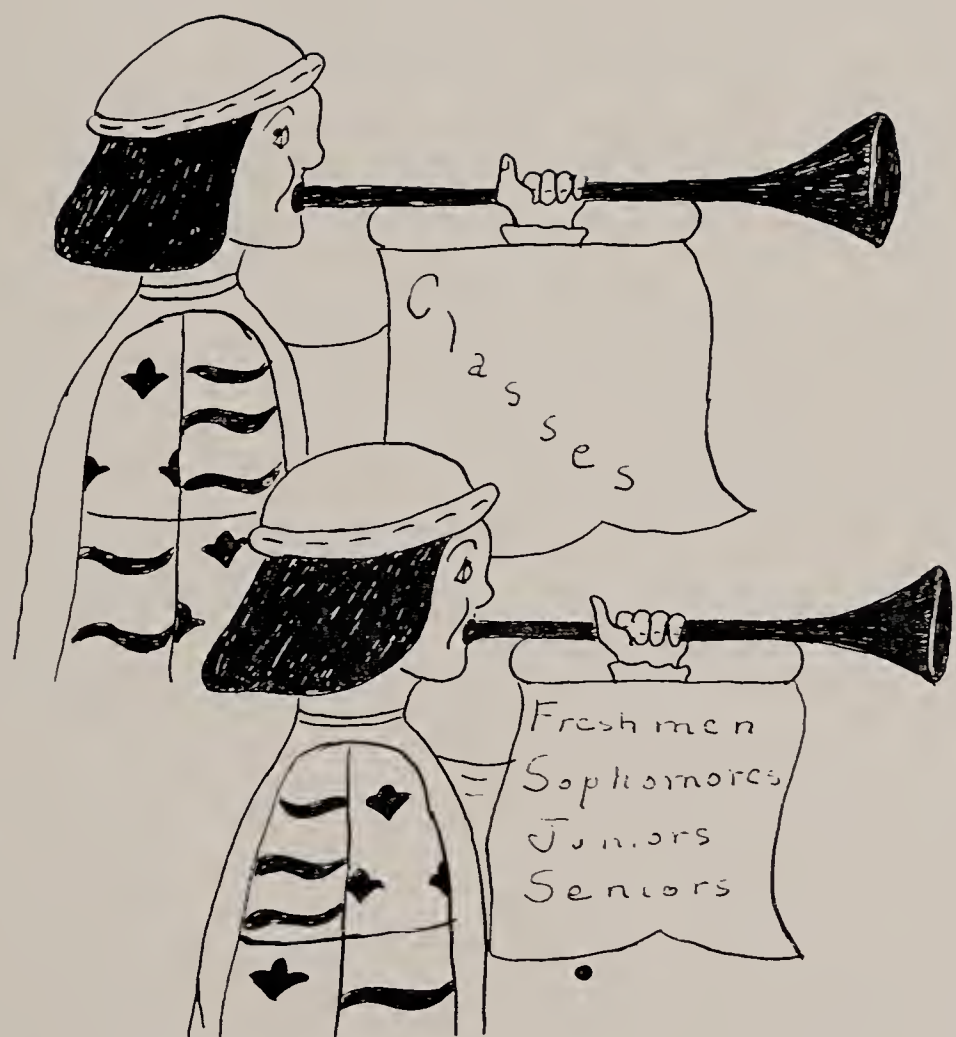
Jeanne Buckley

Mary

William Nicholson

Malashkevich

Sam Bagdasarian



SENIOR CLASS

MARY L. MCCOOEY, *Advisor*

President JOSEPH MARCHAND
Vice-President ELIZABETH THOMAS
Secretary KATHRYN FEENEY
Treasurer JOSEPH PETROSKY



JUNIOR CLASS

CONSTANCE KRASOWSKA - VERONICA RILEY
Advisors

President ALBERT DORVAL
Vice President AUDREY CARROLL
Secretary JOHN TUTTLE
Treasurer CECELIA COLLAMATI

Junior Journal

CECELIA COLLAMATI

SEPTEMBER—school began! We were gently shoved out of the house and after a few hours we arrived at the school. The door was opened and someone very helpfully pulled us in. Suddenly we remembered the old saying, “the first ten years are the hardest,” and we decided that since we were in our eleventh year, it wouldn’t be so bad after all.

After a few days of getting books, learning our schedule, and seeing how much noise we could get away with, before the new teacher sent us to the office, we threw away our bubble gum and settled down to work.

The class, having been bitten by the bug of energy the summer before, came out of its shell and then ! ! ! . . . weenie roasts, bowling parties, skating parties and many other good times. Miss Krasowska, our class advisor, helped us to make these affairs very successful.

One day in October we walked into our home room and learned that the Juniors were sponsoring the Hallowe’en Dance; so, for a few weeks things were as mixed up as a mud-pie. Then miraculously, everything went off as planned.

The next thing that we enjoyed was the Christmas vacation. They let us out for a whole week but that was just to prepare us for the horrible nightmare called Mid-Year Exams.

It was a sad day when farewells were said to Miss Krasowska, but Miss Riley, a courageous teacher, became our advisor and helped us to “snap out of it.”

Then came the most important occasion of the Junior year. It was the Junior Prom. How beautiful it was! The dream we had dreamed so long finally came true. We were pleased to have Miss Krasowska as our guest.

With Miss Krasowska and Miss Riley guiding us, this Junior year has been the most enjoyable and worthwhile of our high school years.

When we graduate in June, 1945, we shall look back upon our Junior year and say, “It was wonderful!”

SOPHOMORE CLASS

FRANCES M. WESTART, *Advisor*

President CHARLES DELANEY
Vice-President VERNON BRUNELLE
Secretary ROBERT MURPHY
Treasurer WILLIAM LEWINSKY



FRESHMAN CLASS

BERNICE I. ROOD, *Advisor*

President DAVID L. TUTTLE, JR.
Vice-President WALTER NADOLNY
Secretary JEANNETTE DuBOIS
Treasurer DONALD THAYER

Sophomore Bulletin

JANE TUTTLE

ON September eighth, we, no longer rookies, enthusiastically began a new term as well-informed sophomores (we then imagined!). Although the boys from the minority of the class, an all male quartet was elected and now very skillfully manages our class affairs. They are: Charles Delaney, president; Vernon Brunelle, vice-president; William Lewinski, treasurer; and Robert Murphy, secretary. Miss Westart is our capable class advisor.

Anxiously we had awaited our sophomore year, the year in which class rings were usually ordered. Therefore we were bitterly disillusioned when it was announced that we would order them in our Junior Year instead.

The days passed all too swiftly and, before one can say "Phooey to the Juniors!" it was the night of the Sophomore Thanksgiving Dance. Needless to say, the dance was a success. Many little copper coins now tinkle merrily in our class bank.

Because of wartime conditions basketball was almost done away with at Bellingham High this year. However, the Freshmen and Sophomores did play a game with the Juniors and Seniors. The outcome of this game might be attributed to the fact that the upper classmen were born under a lucky star.

It is generally agreed among all, that the main function of a pupil's head is to keep a fashionable bow-tie from slipping off, but this did not limit the activity of the Sophomore heads. We put them together and came up with plans for a roller-skating party. The attendance at this so-called party is? unmentionable!

Before we knew it, June had arrived and we found ourselves taking exams and attending the graduation exercises. The second chapter in our high school career had ended. Memories were all that remained of our joyous and eventful Sophomore Year.

Freshman News

JEANNETTE DuBOIS

ON September 8, 1943 the first day of our high school career began. It was a very warm day and the students were not anxious to be "cooped up."

For the first few weeks everything was splendid. Being new students we tried to find the right rooms and pretended that we knew everything about the subjects and teachers. You all know how freshmen are!!!

After a few weeks of intensive study, the Freshman Acquaintance Party, sponsored by the Seniors, was held. That night all the boys' shoes were shined, and the girls wore their party dresses. Imagine! We were going to our first honest to goodness high school dance, which was the opening of social activities.

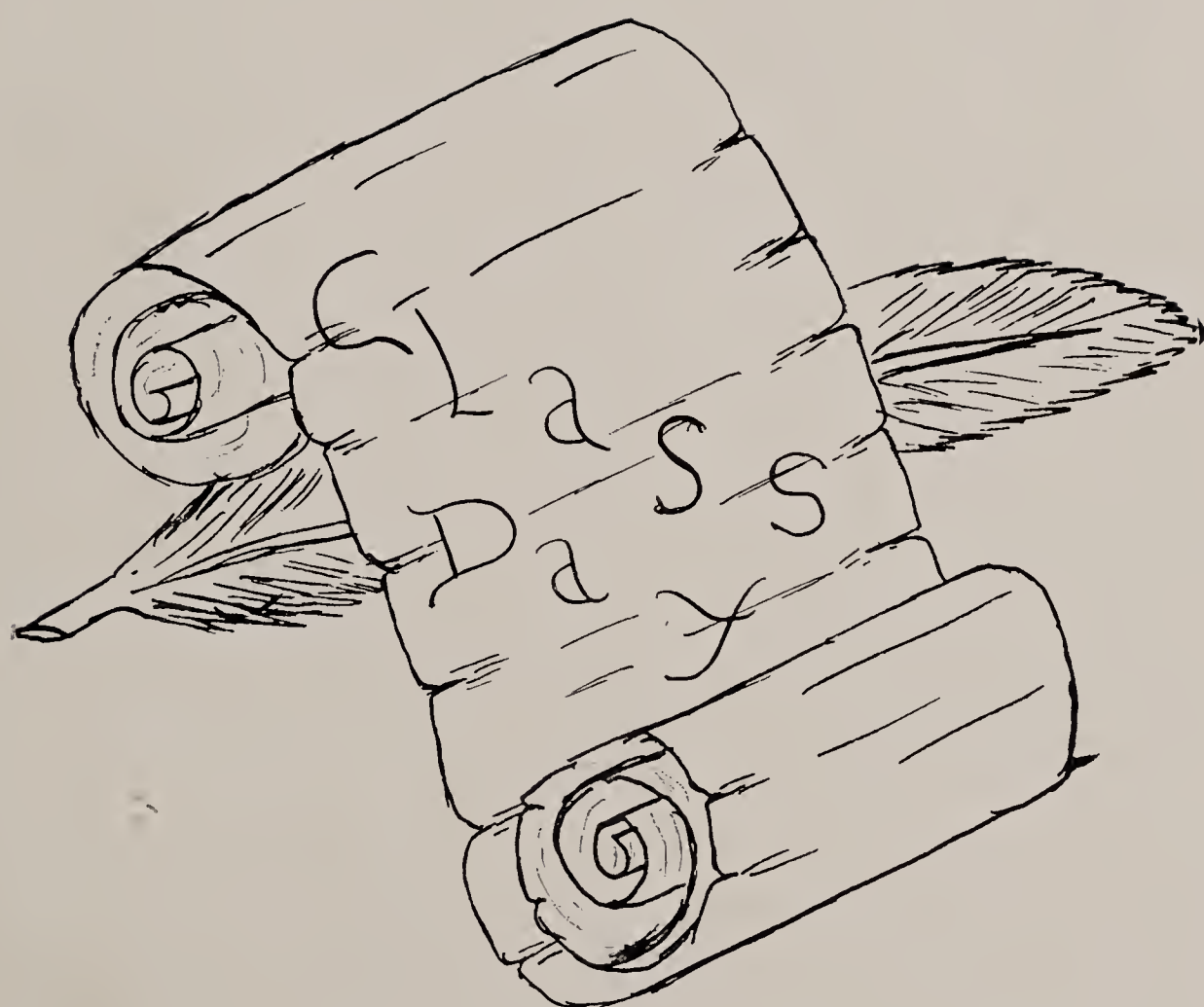
On the following Monday we returned to our studies. One day during that week we had our first class meeting. We, the Freshman class, intrusted the leadership of our class to a very capable and charming gentleman, Mr. David L. Tuttle, Jr., assisted by the following subordinate, but equally capable officers: Walter Nadolny, vice-president; Jeannette DuBois, secretary; and Donald Thayer, treasurer.

We were a little afraid of our class advisor, Miss Bernice Rood, but we have found her worthy of our gratitude for the assistance that she has given us.

Our one social event, the Valentine Dance, was held on February eleventh. It was a huge success both socially and financially. We would never have been able to make it so without Miss Rood's expert guidance.

Many extra-curricular activities such as dances, games, movies, and a minstrel show added spice to our main course (work).

We have many pleasant memories to look back upon, and we look forward with much anticipation to our next three years which we hope to make as successful as our Freshman year.



CLASS HISTORY

IT was just four years ago, September 4, 1940 that we, the graduating class of 1944 entered Bellingham High School as excited little Freshmen. At first we felt very pompous, but we were soon put in our places by the faculty.

Our first week really was a muddle. It seems that we just didn't have any sense of direction. We often found ourselves stalking into the wrong room only to be laughed at. Sometimes too, we were delayed by some "smart" upper classmen who left us stranded, minus a shoe or some "unmentionable." And those darn lockers! We never could quite get the hang of the combinations. Often, too, some Freshman "shortie" was pushed "kinda-easy-like" into one of the lockers and left until he was rescued by a sympathetic classmate.

It didn't take us Freshmen long to become acquainted with the other members of our class who had come from different sections of the town.

I guess the school faculty, knowing what a Freshman class is like, knew we would need a capable person to handle us. We were surely glad when we were put under the able guidance of Miss Lyons. When everyone else seemed to be against us we could always count on her.

The time soon rolled around when we should go to the polls. We elected the following: Joseph Marchand, President; Arthur Plecker, Vice-President; Lucille Belanger, Secretary; Joseph Petrosky, Treasurer.

Our first big time was the Freshman Acquaintance Party which was sponsored by the Seniors. We were admitted free and given refreshments. I don't know whether the upper classmen thought that we poor Freshmen were clumsy or not, but, for some reason or other, most of us sat in the corner . . . wishing and longing that someone would try us out to see if "we worked." It was not an unusual sight to see a Freshman being assisted outside of the auditorium to have a prank played on him.

Our first great disappointment came when Miss Lyons told us that she would soon be leaving Bellingham High School. Although we had not known her very long, we had learned to think of her as a life-long friend.

But we were not left alone. Miss Wilbur soon took full charge. At first she found it a little difficult to keep us in hand but when she showed us who was "boss" by keeping us for sessions, and when Mr. Leahy (our principal) spoke to us, we soon calmed down. Even the "best" of classes occasionally had to be given a lecture.

How well I remember the Latin classes with Mr. O'Mara. It seemed that "Danny" Breen was a very busy boy and never seemed to have time to do his homework. How we envied Leo Gaudette who always knew the "declensions and conjugations." I often wondered how Mr. Granger ever had the patience to teach us Algebra.

We were more enthusiastic and had more initiative than most Freshmen. We were always willing to get behind things and push. As a result our class sold the most tickets to the minstrel show and the reward was a tea party in our honor.

Spring arrived and still we had not had our social event. This was a fine time for a dance. Miss Wilbur was full of ideas and we decided that our decorations would be lilacs. They were artistically arranged and they filled the auditorium with an alluring fragrance.

We had not had much luck in selling our tickets and when the evening arrived an electrical storm appeared on the scene. Our hearts fell. But luck, once more, came to the rescue and it seemed that no storm could prevent the ardent fans from dancing. They seemed to keep coming in until the auditorium held a large crowd. When our treasurer turned in his report on the evening's proceeds, our hearts and bank book swelled with pride.

As we approached the end of that year we realized that we had taken our first step towards completing our high school career and that we could never live over the good times we had had as Freshmen. On September 9, 1941, we began our Sophomore year.

That year we met a new group of teachers. Miss McCooey was given full charge of us and we soon found out that she meant business. We had an early election and the results were: Joseph Marchand, President; Elizabeth Thomas, Vice-President; Joseph Petrosky, Secretary and Treasurer. At that election we chose maroon and gold for our class colors.

Classes were a little more difficult that year but we managed to pull through with a little studying.

When the time came for us to select our class rings, our choice was unanimous. We selected a gold ring with a black onyx stone.

When the year was half over, we held the Valentine Dance, our big social event. Using traditional valentine decorations, we managed to create a very festive atmosphere. The dance was a success, both socially and financially.

~~~~~CLASS HISTORY *continued*~~~~~

September, 1942, was the beginning of our Junior year. We were getting nearer our final goal!

Miss McCooey was loyal and still held the position as our class advisor. Elections resulted in the choosing of the following: Elizabeth Thomas, President; Joseph Marchand, Vice-President; Anna Dobbie, Secretary; Joseph Petrosky, Treasurer.

Our first social event was the Hallowe'en Dance. Black cats, perched upon fences, and witches decorated the hall and presented a very "spooky" effect.

We were very anxious that our Junior Prom be a great success and to be sure we would have enough "cash" to go through with it, we all cooperated in raffling war bonds.

The date for the Prom was set for May 7, 1943. We started planning weeks ahead and we finally decided that our scheme would be a flower garden, the feature attraction being a may-pole. We girls sure had a monotonous job making flowers to cover trellises. But we were rewarded that night as we entered the hall and saw the results. Paul Kazanowske furnished the music. The "high-light" of the evening was the Grand March which ended with a novel formation and helped to make it a memorable night.

The next week the annual school event was held. It was a musical comedy, "Sun-bonnet Sue" in which the leading roles were excellently portrayed by members of our class, namely Lucille DuBois and Leo Gaudette.

The year was prosperous and enjoyable for all of us.

Eagerly we entered our fourth and last year of high school only to find that two of our classmates, Daniel Breen and Leo Gaudette, had accepted the call of "Uncle Sam," but we knew they would carry on and our spirits were with them.

This was the year that every minute had to count and we did make them count. The following officers were elected: Joseph Marchand, President; Elizabeth Thomas, Vice-President; Kathryn Feeney, Secretary; Joseph Petrosky, Treasurer; Jacqueline Ruhland, Chairman of Activities. Miss McCooey again was our class advisor.

We started off with a bang! It was the Freshman Acquaintance Party. A few stunts were played on our newcomers and they were grand sports about it all. Each Freshman was given a tag on which was written his name. This was his ticket. Paul Jones dances helped to get everyone interested.

Very often during the year, we were given permission to run sport dances which afforded us a chance to make a little extra money. We also had raffles continually throughout the year.

At the beginning of December we began to think about the Christmas Ball. Our time and efforts were spent wholly on it. Decorations consisted of a large Christmas tree that stood in the corner of the hall beside the stage. Six small ones were decorated with bright lights and scattered about the hall. These, being our only means of lighting, proved to be very seasonal. Streamers ran from the corners to the center of the hall, silver bells hanging from these streamers added much beauty. A couple of divan sets on opposite sides of the hall provided for comfort. It was a gala affair—one not to be forgotten.

Taking advantage of Leap Year we decided that we would sponsor a "Leap Year" dance where the girls would do the "honors" for the evening. It was a night of fun! Every girl had a chance to dance.

After our mid-year exams were over we realized that it was necessary to start on our "pride and joy," The Epilogue. Unanimously, Colleen Delaney was voted the Editor-in-Chief and her staff was soon elected. As we worked whole-heartedly and diligently securing material for our book, time slipped by unnoticed . . . our homework did likewise!

Like a crash of thunder we found ourselves on the last week of our High School career. This too slipped by and June 15 arrived too soon for most of us. As we marched down the aisle, attired in caps and gowns, our hearts swelled with pride, mingled with sorrow. We realized that it was the last time the class of 1944 would be together as a unit. We had attained our goal, that of securing an education. We owe much of this attainment to our parents and to our teachers who have guided us with untiring efforts.

On the night of June 16 we held our last social event, the Senior Hop. As we took our places for the Grand March, we fully realized how the days had slipped by. We were together as a class for the last time! The next day we would start out on our "own," some to enter schools of higher learning, some to work in a busy war-conscious world, and others to go into the Armed Forces of the United States.

—JEANNE THAYER

Class Prophecy

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LAST winter on my tour through the Middle West, I was surprised to hear the phone ring in my room at the Hotel Croft in Idaho. Upon answering the phone I was further surprised, but delighted, to hear the voice of Joe Petrosky, my old schoolmate. It seems that Joe had heard that I was in town and told me that that night was to be a big night at his club and I would have a lot of laughs and surprises if I would come. Having made no engagement for the night, I accepted.

The club, a beautiful Gothic structure, looked like a beautiful picture with the snow-capped mountains making a dazzling frame for it. Joe greeted me at the door and for a few minutes we chatted about school days. I also remarked upon the beauty of his club and the novel idea of having a dance floor on one side of the room and an ice-skating rink on the opposite side. Joe explained that the rink was usually a dance floor, but that artificial ice had been installed for just one night's special show.

I asked Joe if he had seen any of our other classmates since graduation and I was perplexed when he only smiled and led me to a ring-side seat near the skating rink.

It seemed that from out of no-where came a familiar sound of school days. I looked towards a stage set back in the wall near the rink and sure enough it was the trumpet of Bob Boudreau and his world famous Harem of Beauties Orchestra. "Chic" certainly looked at home among all the beautiful gifts.

Looking further I saw Jeanne Thayer beating out a "boogie beat" on the piano. It was no surprise because Jeanne had accompanied "Chic" so well while in school, and we all knew that her secret ambition was to play that tricky rhythm in a big name band.

Joe looked at me with such an innocent look and remarked, "This is the night anything can happen here!!"

Suddenly all the chandelier lights faded into darkness. Then a beam of light centered on a large hat box on the center of the ice. Suddenly the cover broke open and a girl started skating around the rink much like the Sonja Henie of 1944! Lo and behold! it was none other than Colleen Delaney. Colleen had formed her own skating review and was doing very well!! Her family was having its troubles keeping her numerous trophies dusted and in spic and span order.

Another feature of Colleen's review was a specialty dance on skates performed by Veronica Gariepy. It consisted of both tap and waltz steps. The grace of these skaters was really amazing compared to the skating done way back in 1944!!

There were other interesting features included in the review, but I was getting

excited when I saw all my school chums coming toward my table. Joy was at its height when we were all together in Joe's private office talking about our lives since graduation.

I learned that these schoolmates were also touring the West doing their acts. They had put on this night's special show as an extra for Joe's regular club patrons. They were going skiing the next day and invited me to go with them.

Promptly at 2:30 the next day we were all present at the club. This was about the only time we all managed to arrive on time for an engagement. Something unusual for us!

None of us knowing very much about skiing, Joe telephoned ahead to have an instructor meet us on the top of the hill. We knew that Joe had planned something by the smile on his face.

Reaching the top we nearly fell when we saw that the instructor was none other than Roland Robidoux. Roland had been married for some time now, but was still able to maintain his usual witty disposition. Not much skiing was done that day. You can imagine how it was for so many classmates to see one another, after ten years had left its mark upon us.

After a final farewell to my classmates, a plane was to take me to Washington.

Feeling happy and yet a little sad, I resumed my trip. Upon boarding the plane, I saw the smiling face of Wally Reid before me. At first I thought it must be my imagination, but his voice reassured me that it was "Wally in the flesh." I had not noticed before that our well-dressed pilot was my old classmate. He had always wanted to fly and now his life-long ambition had been achieved. We chatted for quite some time about school days. He told me that John Brown was Bellingham's representative in Congress. He showed me a road map with BELLINGHAM in big letters on it. Who would have thought that during ten years Bellingham would have attained such heights!!

Wally also said that Sam Bagdasarian and Lillian Daigle had teamed up as dancing specialists and were especially fond of the new jitterbug dance which they had made famous. They had toured the country but had finally settled down in Boston and opened a dancing school for young hopefuls. They had also settled down to a happy married life.

Before saying good-bye to Wally he told me to go to the Metropolitan Opera House and to be prepared for another surprise.

The first spare moment I had I hurried over to the opera house with an excited feeling. Looking at the program I saw no familiar names, so I wondered how I would

be surprised. Of course, most stars have to take stage names, so I waited.

During the opera I heard a lovely soprano voice and was certain I had heard it before. Then it came to me. Of course, it was Lucille DuBois! At the opera's conclusion I hurried back stage to find out where Lucille was. At last I found her and she was as surprised as I was to meet classmate there. Lucille had not changed much, but had grown a little since we attended school.

We went to a quiet restaurant and talked about home. She told me that Anna Dobbie had reached her ambition by having one of the largest children's schools in the country.

Thea Rotatori had opened one of the biggest and most unique dress shops in town. Thea's specialty was to make her styles different from all those that the other stores carried and she made only one of a kind. Naturally all the women liked Thea's shop at once!!

I said good-bye to Lucille with a determination to visit Bellingham as soon as my tour was over.

During a movie in California I was dumbfounded to see Danny Breen on the screen as the Red Skelton of 1954!! Danny's years in the Navy and his "sea legs" gave him the ability to perform the "freak" falls so typical of Red Skelton.

After the show in California I was further surprised to hear somebody call my name. It sounded like Mary Malashkevich! Turning around I was dumbfounded to see that Mary and Lois Pickering were coming toward me. It just so happened that Mary was a model of women's apparel and that Lois was a photographer's model and they both worked in San Francisco. They were the first ones to tell me of our class reunion which was to take place in about two weeks. They were going, and I would be able to see them there because I would be in Boston at the end of my tour.

Streaking across the country I landed safely in New York. Having some spare time I thought I would like some exercise, so I decided to go roller skating for a while. The best and biggest rink was at Madison Square Garden so I went there.

After skating for a short while, I noticed a girl instructor in one of the corners teaching some skaters how to figure-skate. She had a very familiar look so I decided to enroll in her class. I got there just as she stopped teaching for the day.

My continual stare resulted in her looking my way and then our recognition was complete—it was "Jackie" Ruhland!! We both had so much to say and we sat on the side lines and talked. She told me that she instructed during the winter time and traveled with a specialty troupe during the summer. She was a good instructor and I could not blame anyone for wanting to take lessons from her!! She called my attention to the comedy act on skates that was about to be presented.

Looking toward the center of the arena I was amazed to see Jeanne Buckley and Bill Nicholson doing their act as naturally as anyone else would draw a breath. What they considered comedy really took perfect timing and technique and nobody could deny that their performance was a good one. Jeanne was always comical, but especially so on skates. Bill had always been serious, but having been with Jeanne for so long he also had acquired a matter-of-fact attitude.

Jeanne and Bill joined us after their act was over and again we all talked more about classmates.

They said that Edward Glowka was the chief navigator at LaGuardia Field in New York and had saved more ships and men than any other one man in air history. He had often assisted Wally when the weather threatened his course.

They said that Joe Marchand was head of the Marchand Tobacco Company in Boston and that Pauline Patrick was his private secretary. Joe was lucky to get such a competent worker as Pauline. Knowing Joe as we do, can't you just picture him with his feet on a desk, smoking a fat cigar and nonchalantly dictating letter after letter to poor Pauline???

They told me that Shirley Darling had conducted a kindergarten class for about two years and then old Dan Cupid caught up with her and at the present time she was married and raising her own kindergarten.

Before starting for home, my friends reminded me of the class reunion which was to take place in our old home town. Assuring them that I would see them all there, I started for good old Bellingham.

As the train stopped at Bellingham, those old butterflies started flying in my stomach again. The town had certainly seen many vast changes!! The skyscrapers, department stores, and mansions certainly made a different place of our once inactive town.

Passing by my Alma Mater I saw a familiar figure standing by the window. Hurrying in I found Martha Sanborn busy at work with her high school English pupils, trying so hard to pound a little knowledge into their heads. Only now did Martha realize what a difficult time our English teachers must have had with us!!

The bell rang at 1:20 dismissing the classes, so Martha and I had a chance to chat. She told me that Phyllis Hannah had become head of the housing construction in New Haven, Connecticut, and that a certain young man was trying to convince her to become the head of his house.

After a well spent night I had to take a plane back to New York. As Bellingham faded from my sight it made me happy to know that my class had heeded our motto "**Nothing Ventured—Nothing Gained.**"

—ELIZABETH THOMAS

Prophecy

ON THE PROPHET

ONE day in the summer of 1954, while relaxing, I turned on my radio. As I sat there, I heard the strains of an old familiar tune. I turned my radio on louder just as the announcer said "And now ladies and gentlemen we present to you our new singing sensation Miss Bee Wright singing her theme song, 'Cuddle Up A Little Closer'." I knew that the singer was Elizabeth Thomas, my old classmate of the class of "44".

Taking time only to pack a small suitcase I started for New York to visit my successful classmate.

Having comfortably settled myself in my hotel room I set to work thinking of how I should approach "Liz". I tried telephoning but the line was busy and I knew going to her apartment would be useless. I finally decided to attend one of her broadcasts.

When I arrived at the station, I found the studio jammed, and only then did I realize what a successful star "Liz" really was. After struggling through the crowd I finally reached my seat. The program had already started and "Liz" was in the middle of a song. In my confusion and attempt to get her attention I tripped over someone's foot and landed at her feet. The program was cut short due to something beyond the station's control!

Back in her apartment we were still laughing over my unfortunate accident. "Liz", I discovered, was still the same old happy-go-lucky girl I used to know back in "44". She told me that after leaving high school she had won an audition at one of our local radio stations. As a winner she was assigned a fifteen minute program on five days of the week. Later on she advanced to a half hour program entirely her own.

While we were talking, two little boys came dashing in followed by a little girl with blonde hair. Then "Liz" told me that not only had she become a successful career girl but had a happy married life as well.

After spending a week in New York I decided that I should return to my business at home. I couldn't help but think as I returned home, that "Liz" had certainly been successful and was a credit to all who had been in any way responsible for her career.

—JEANNE VAILLANT



CLASS SONG

TUNE: *Army Air Corps Song*

Off we go into the wide world yonder,
Here we go, out on our own.
We were taught, during four years of learning,
How to face our trials alone.
We've had fun during the past four years,
And now our boys have fighting to do.
They'll win the fight with sturdy might,
Nothing can stop the class of '44.
Our teachers have given a guiding hand,
And enabled us to reach our goal,
We'll do our best to try and keep the spirit,
Facing life with hearts true and bold.
Off we go into the wide world yonder,
Here we go, out on our own.
We're loyal, true, we'll remember you,
Our Alma Mater, Bellingham High.

—ROBERT A. BOUDREAU

CLASS OF '44

By R. ROBIDOUX

Here 's to our class of '44
We graduated during the war,
While our boys were over there
We never forgot to say a prayer.
Some of our boys will be heroes too,
While fighting for the red, white, and blue.
Here's to the girls who stayed behind,
They helped out on the production line,
But there is bound to come a day,
When the Nazis and Axis will begin to sway.
Then our class of '44
Will have a reunion after the war,
Brothers and sisters and cousins and friends,
Will gather around to make amends.
One and all will then shake hands
And dance to the music of well known bands.
So we'll look ahead 'till after the war
When we'll meet again, THE CLASS OF '44.



CLASS WILL

We, the Class of 1944, in a normal and would-be sane state of mind, do hereby make and declare this to be our Last Will and Testament, and by so doing revoke any will heretofore made by us.

I, SAM BAGDASARIAN, leave my curling iron to Jack Tuttle.

I, ROBERT BOUDREAU, leave my trumpet to Gabrielle . . . , Croteau.

I, JOHN BROWN, leave my studiousness to Vernon Brunelle.

I, JEANNE BUCKLEY, leave a few packages of chewing gum to Anna Jastrzembski so that she will not run short.

I, LILLIAN DAIGLE, leave a book on "How to Get Along With My Romeo" to Jeannette DuBois.

I, SHIRLEY DARLING, leave my cook book to Ruth Peterson who, according to rumor, will make good use of it.

I, COLLEEN DELANEY, leave my little-used slide rule to Mr. Granger.

I, ANNA DOBBIE, leave to Miss Westart a pair of knitting needles, in memory of her Arts and Crafts Club.

I, LUCILLE DU BOIS, leave my music book to Charles Delaney in order that he may further his singing career.

I, HELEN FABIAN, leave to Virginia Brown a curler so that she may continue her hairdressing experiments.

I, KATHRYN FEENEY, leave my little book entitled "Efficiency" to all those who might find it useful.

I, VERONICA GARIEPY, leave a box of lozenges to Nicholas Petrosky so that his voice may become as sweet as mine.

I, EDWARD GLOWKA, leave my favorite model plane to Edward Arnold.

I, PHYLLIS HANNAH, leave my Physics book to Lloyd Rhodes, who will appreciate it more than I did.

I, LOIS KNOTT, leave a beautiful red car to Mr. DeRagon so that he may continue his taxi business.

I, MARY MALASHKEVICH, leave my "Arthur Murray Dance Book" to James Janszecki so that he will be ready for next year's dances.

I, JOSEPH MARCHAND, leave a gavel to Albert Dorval.

I, WILLIAM NICHOLSON, leave a pair of stilts to Roland Jodoin.

I, CLAIRE PATRICK, leave to Miss Riley a box of aspirin which she will probably need if she is to be the Senior Class Advisor.

I, PAULINE PATRICK, leave to Audrey Carroll a supply of vitamin pills to enable her to keep her "pep".

I, JOSEPH PETROSKY, leave to Donald Thayer my bookkeeping equipment. (No hard feelings, Donald.)

I, LOIS PICKERING, leave to Mr. Murphy a book on "Anthropology."

I, WALLACE REID, leave to Charles Delaney all the girls I used to dance with.

I, ROLAND ROBIDOUX, leave to Miss DeRoma a reasonably intelligent Biology class—like this year's.

~~~~~**CLASS WILL** *continued*~~~~~

I, THEA ROTATORI, leave to Cecelia Collamati a fashion book so that she may uphold my title of "Best Dressed Girl".

I, JACQUELINE RUHLAND, leave to Miss Rood a few little gremlins to make her typing students hit the right keys.

I, MARTHA SANBORN, leave to Lucien Leclair a little piano so that he may become another Iturbi.

I, JEANNE THAYER, leave to Mr. Collins a roll of tape with which to strap his poor ribs.

I, ELIZABETH THOMAS, acting for the senior class, leave to Mr. Gallatley a baton in appreciation of all the help that he has given us.

I, JEANNE VAILLANT, on behalf of the Senior Class, leave to Miss McCooey our thanks and appreciation for all she has done for us.

To all future seniors we leave this advice: Work hard, have patience, be good little boys and girls, and some day you might be like the Class of '44.

We hereby appoint L'il Abner as executor of this, our Last Will and Testament.

—THE SENIOR CLASS.

We, whose names are hereunto subscribed, do certify that the above-named subscribed their names to this document in our presence and hearing.

***Scribes:***

COLLEEN DELANEY  
PHYLLIS HANNAH

***Witnesses:***

TARZAN  
SUPERMAN  
THE PHANTOM  
MRS. PRUNEFACE



Most Dignified:  
Vonnie  
Sam



Most Bashful:  
Phyllis  
John



Best Dancers:  
Mary  
Roland



Did Most For The Class:  
Kay  
Joe P.



Most Popular:  
Betty  
Joe P.



Most Practical:  
Martha  
Joe M.



Best Dressed:  
Thea  
Sam



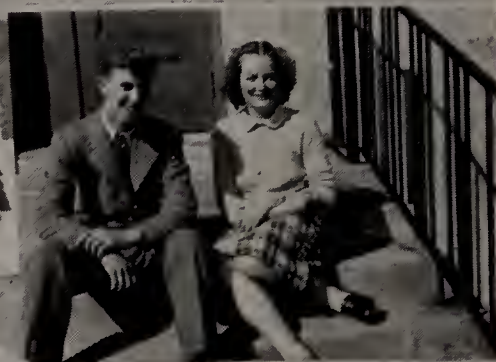
Happy Go Lucky:  
Claire  
Roland



Wittiest:  
Colleen  
Roland



Our Ideal:  
Lois P.  
Wally



Best Mannered:  
Vonnie  
Sam



Cutest:  
Lillian  
Edward



Most Attractive:  
Jeanne T.  
Wally



Quietest:  
Anna  
Bill



Most Talkative:  
Colleen  
Bob





Best Athlete's:  
Jeanne V.  
Joe P.

Class Babies:  
Betty  
Bob

Most Industrious:  
Kay  
Wally

Best Actors:  
Colleen  
Joe M.



Class Marshall:  
Virginia B.

Most Likely To Succeed:  
Pauline  
Wally

Favorite Underclassmen:  
Dave T.  
Dottie B.  
Buddle D.

Typical High School  
Girl & Boy:  
Jeanne V.  
Wally



"Our swell teacher":  
Miss McCooley

Most Modest:  
Anna  
John

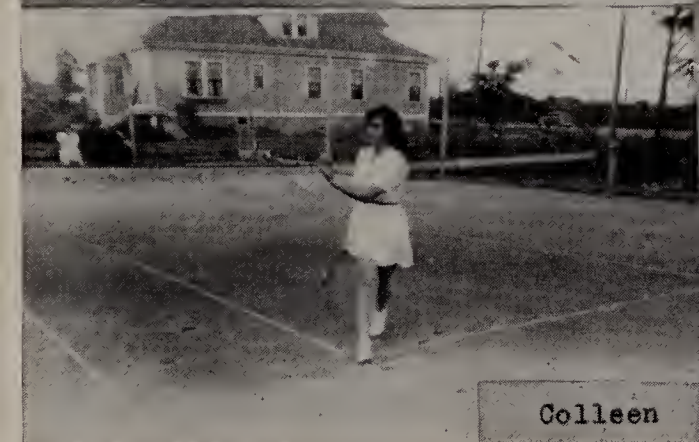
Most Sociable:  
Betty  
Joe M.

Most Michievous:  
Jeanne B.  
Roland



Favorite Orchestra.....Harry James  
Favorite Song.....For The First  
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# LAUGH . . .

## and the World Laughs With You

### *He Passed ! . . .*

DRAFTEE: But doctor they can't use me in the army. I got bad teeth.

DOCTOR: That's all right Sonny, they expect you to shoot the enemy, not to bite 'em.

### *A new meaning for "K.P." . . .*

A soldier had been peeling potatoes until his hands ached, and turning to his fellow K.P. he said:

"What did the sergeant mean by K.P.?"

"I don't know," replied his co-worker,

"but from the look on his face

I think he meant KEEP PEELING."

### *To celebrate or not to celebrate? . . .*

An old farmer and his wife were standing before their pigsty looking at their only little pig, when the old lady said:

"Say John, it will be our silver wedding tomorrow.

Let's kill the pig."

John replied with disgust, "What's the use of murdering the pig for what happened 25 years ago ! ! !"

### *Mr. Granger & Robidoux . . .*

MR. GRANGER: "How would you find the horse power of a jeep?"

ROBIDOUX: "That's simple . . . All you have to do is lift the hood and count the plugs on the motor."

### *Quick Thinking ! . . .*

A cop stopped a wavering man:

"Have you any explanation for wandering around drunk at this time of night?" he asked.

"Say," replied the drunk, "If I had an explanation I'd have faced my wife hours ago."

### *Senior Wisdom . . .*

SENIOR: "Why is an empty purse always the same?"

FRESHMAN: "Well, why is an empty purse always the same?"

SENIOR: "Because you can't see any change in it."

### *Good Bargaining ! . . .*

A woman purchasing War Bonds told the clerk:

"I've been saving this money to divorce my husband, but I can stand him better than I can stand Hitler."

### *Ab Sweet Mystery of Life ! . . .*

CAPTAIN: "All hands on deck, the ship is leaking."

VOICE FROM BELOW: "Aw put a pan under it and go back to bed."

*No Statistics?* . . .

JEANNE THAYER: "Next to a handsome soldier, what do you consider the most interesting thing in the world?"

LOIS PICKERING: "When I'm next to a handsome soldier, I don't bother with statistics."

*"The Poor Elephant"* . . .

"Way down South where bananas grow  
ROLAND JODOIN stepped on an elephant's toe  
The elephant said with tears in his eyes  
Why don't you pick on someone your size."

*Should He?* . . .

Working in a munition factory a man let his coat get caught in a revolving wheel. He was whisked up and whirled around and around 'til the foreman managed to switch off the machine. The workman fell to the ground and up rushed the foreman.

"Speak to me, speak to me !!!" he said.

"Why should I," said the workman. "I passed you six times just now, and you didn't speak to ME."

*Milton Berle's slogan for blood donor:* . . .

"If you can't be a private, be a corpuscle !!!"

*A Busy Man* . . .

A weary wartime commuter wired his boss:

"Will not be at the office today, am not home yesterday yet."

*A Friendly little Game !!* . . .

D. WESTON: "I win !"

R. BOUDREAU: "What have you got?"

D. WESTON: "Three aces."

R. BOUDREAU: "No, you don't win man, I do."

D. WESTON: "What have you got there?"

R. BOUDREAU: "Two eights and a razor."

D. WESTON: "You do !!! How come you is so lucky, man?"

*That's That !* . . .

An Oklahoma woman won a divorce because after each quarrel her husband drove past their home in a car equipped with a public-address system that roared:

"Mrs. Smith, I won't be home tonight! That's final."

*A Unique Idea !* . . .

Sergeant bellowing at a private !

"The afternoon off! the afternoon off!!, what d' you think you are— a Human Being?"



# Senior Hit Parade

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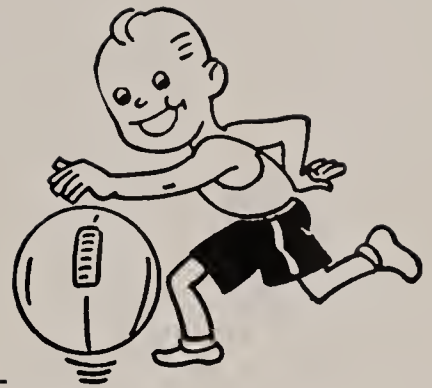


|                                                                |                       |
|----------------------------------------------------------------|-----------------------|
| <i>Dark Eyes</i> .....                                         | MISS DEROMA           |
| <i>Sunday, Monday, and Always</i> .....                        | HOMEWORK              |
| <i>This is the Army</i> .....                                  | MR. COLLINS           |
| <i>Somebody Else is taking our Place</i> .....                 | JUNIORS               |
| <i>Because You're You</i> .....                                | JACKIE RUHLAND        |
| <i>I've Heard that Song Before</i> .....                       | SCHOOL SONG           |
| <i>Star Eyes</i> .....                                         | LUCILLE DUBOIS        |
| <i>Oh, How We Hate to Get up in the Morning</i> .....          | SENIORS               |
| <i>Who wouldn't Love You</i> .....                             | MISS RILEY            |
| <i>We Couldn't Sleep a Wink Last Night</i> .....               | AFTER REPORT CARDS    |
| <i>I Wish that I could Hide Inside this Letter, Ken</i> .....  | LOIS KNOTT            |
| <i>You are Always on our Minds</i> .....                       | VACATIONS             |
| <i>We'll Remember You</i> .....                                | MISS MCCOOEY          |
| <i>There are Such Things</i> .....                             | EXEMPTIONS FROM EXAMS |
| <i>Anchors Aweigh</i> .....                                    | SENIOR BOYS           |
| <i>We'll Meet Again</i> .....                                  | MISS KRASOWSKA        |
| <i>For the First Time</i> .....                                | NO HOMEWORK           |
| <i>Please Think of Me, Richard</i> .....                       | SHIRLEY DARLING       |
| <i>Little Did We Know</i> .....                                | PHYSICS               |
| <i>Whispering</i> .....                                        | STUDY PERIODS         |
| <i>Any Bonds Today?</i> .....                                  | MR. GRANGER           |
| <i>It's Always You</i> .....                                   | "O" FOR ORAL TOPICS   |
| <i>We Don't Know Why We Love You Like We Do</i> .....          | MISS ROOD             |
| <i>Holiday for Strings</i> .....                               | SCHOOL ORCHESTRA      |
| <i>Who Threw the Overalls in Miss Westart's Chowder</i> ..     | MISS WESTART          |
| <i>This is a Lovely Way to Spend an Evening</i> .....          | XMAS BALL             |
| <i>When the Gold of your Hair Meets the Blue of your Eyes,</i> | HELEN FABIAN          |
| <i>Oh What a Beautiful Morning</i> .....                       | MONDAY                |
| <i>It's so Peaceful in the Country</i> .....                   | MR. MURPHY            |
| <i>I'll Pray for You</i> .....                                 | DIPLOMA               |
| <i>Shining Hour</i> .....                                      | GRADUATION            |
| <i>After the Ball is Over</i> .....                            | SENIOR HOP            |



## ♦ ♦ ♦ Sports ♦ ♦ ♦

---



**F**OR the second successive year, sports were forced to take a back seat among the activities of the school.

Lack of transportation was the main obstacle which prevented us from having a team. Another great factor which presented sports with a dubious outlook, was that most of the boys were employed for a few hours after school.

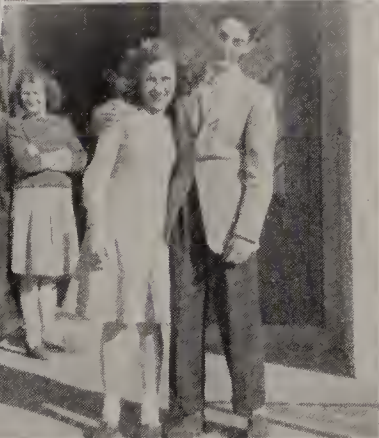
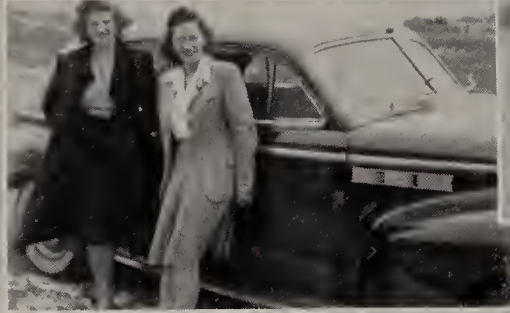
However, there were a few bright points in the sports outlook. For one, there was the basketball game with the Alumni. In this game the High School boys showed no respect for their elders by soundly trouncing them to the tune of 50-6.

Another bright feature of the sports year was Physical Education. Under the co-leadership of Mr. Collins and Mr. Granger, all boys had a chance to handle a basketball. The boys of lower grades in high school should benefit immensely by this training and may someday in the near future be draped in the glory of a successful basketball team.

Physical Education also included intra-mural games, which were enjoyed by the entire student body.

In future years we know that the sports outlook will paint a much brighter picture, and we know that Bellingham High School will have its share of laurels for sports.







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The Epilogue Staff realizes that the task which they had been given would never have been accomplished without the assistance of those friends who have given aid both financial and moral. We are conscious of a deep feeling of gratitude to these our friends—numbering particularly among them our principal, Mr. Collins. The Senior Class, through the Epilogue Staff, gratefully “acknowledges” their kind assistance.

EDWARD F. COLLINS, Principal

MARY L. McCOOEY

CONSTANCE KRASOWSKA

HAROLD J. GRANGER

BERNICE I. ROOD

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CONGRATULATIONS TO THE  
1944 GRADUATES

~~~~~  
Class of 1945
~~~~~

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Vice President.....AUDREY CARROLL  
Secretary.....JACK TUTTLE  
Treasurer.....CECELIA COLLAMATI

*With every good wish and sincere congratulations to the 1944 graduates of  
Bellingham High School*

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*Secretary* ..... Mrs. Gerald Locklin

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*extend to the Class of 1944 their sincere appreciation for the opportunity to produce "THE EPILOGUE" and extend to each of the graduates a fond wish for a happy and successful future.*

. . . *Autographs* . . .

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. . . *Autographs* . . .

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